

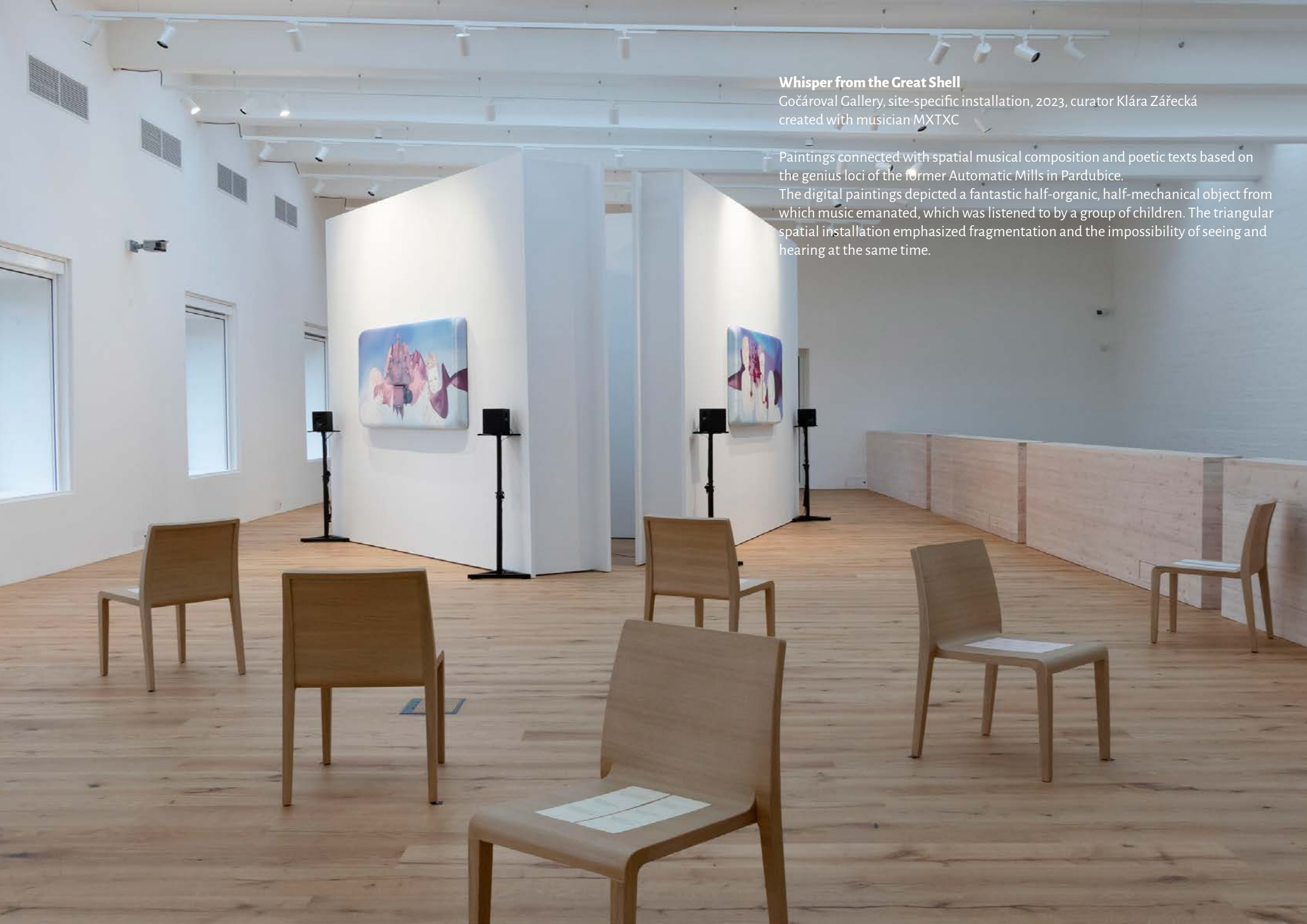
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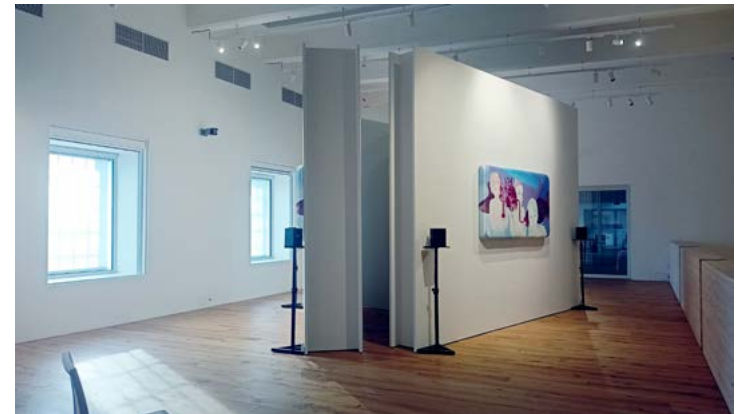
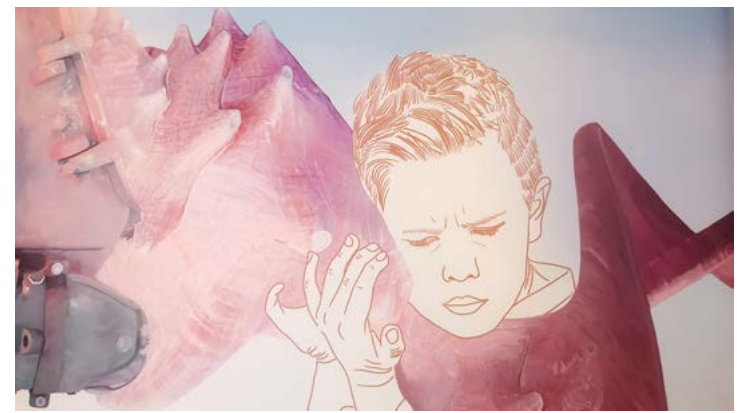
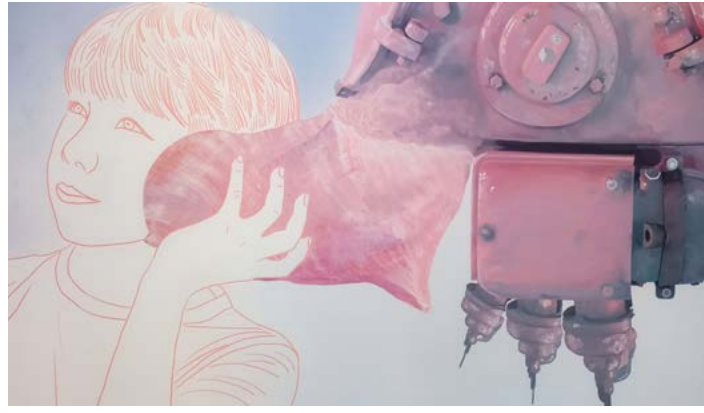
MACIDOVÁ

Whisper from the Great Shell

Cočároval Gallery, site-specific installation, 2023, curator Klára Zářecká
created with musician MXTXC

Paintings connected with spatial musical composition and poetic texts based on the genius loci of the former Automatic Mills in Pardubice. The digital paintings depicted a fantastic half-organic, half-mechanical object from which music emanated, which was listened to by a group of children. The triangular spatial installation emphasized fragmentation and the impossibility of seeing and hearing at the same time.





Scribbles

digital paintings, polstered satin, plywood, variable size, 2023
Paintings inspired by children's drawings.





Stone Moment

Perseus, Athena, Medusa.

Upholstered digital paintings, GHMP, House of Photography
group exhibition Divination from the Night Sky Covered by Clouds,
2022

curator Jitka Hlaváčková

Digital paintings inspired by the myth of the rape of Medusa in the temple of Athena and her revenge, when Athena cursed Medusa into a person on whom no male gaze was ever allowed to rest again. Perseus, Athena's lover, then consummated her revenge by cutting off the serpent's head. The paintings represent mythical figures in the style of a fashion show, during which both people and stories are objectified.



That's not a Fairy, that's a Mom
digital paintings, 2021 (2023)

This series of digital paintings was created as a site-specific projection for the Vltavská Gallery and placed at the entrance of the Vltavská metro station near the Faun and Vltava fountain by Olga and Miroslav Hudeček in 1984. The fountain depicts Faun sitting carefree on the edge of the reservoir, while Vltava below him holds the full weight of the waterfall above his head. In the context of mythological narratives, this is a typical relationship dynamic between men and women. The author makes them into a family in which Faun breastfeeds the baby and the fairy Vltava comforts her wounded daughter. In this way, the artist brings a chaotic and playful family dynamic to their relationship, reflecting traditionally defined gender roles.



That's not a Fairy, that's a Mom

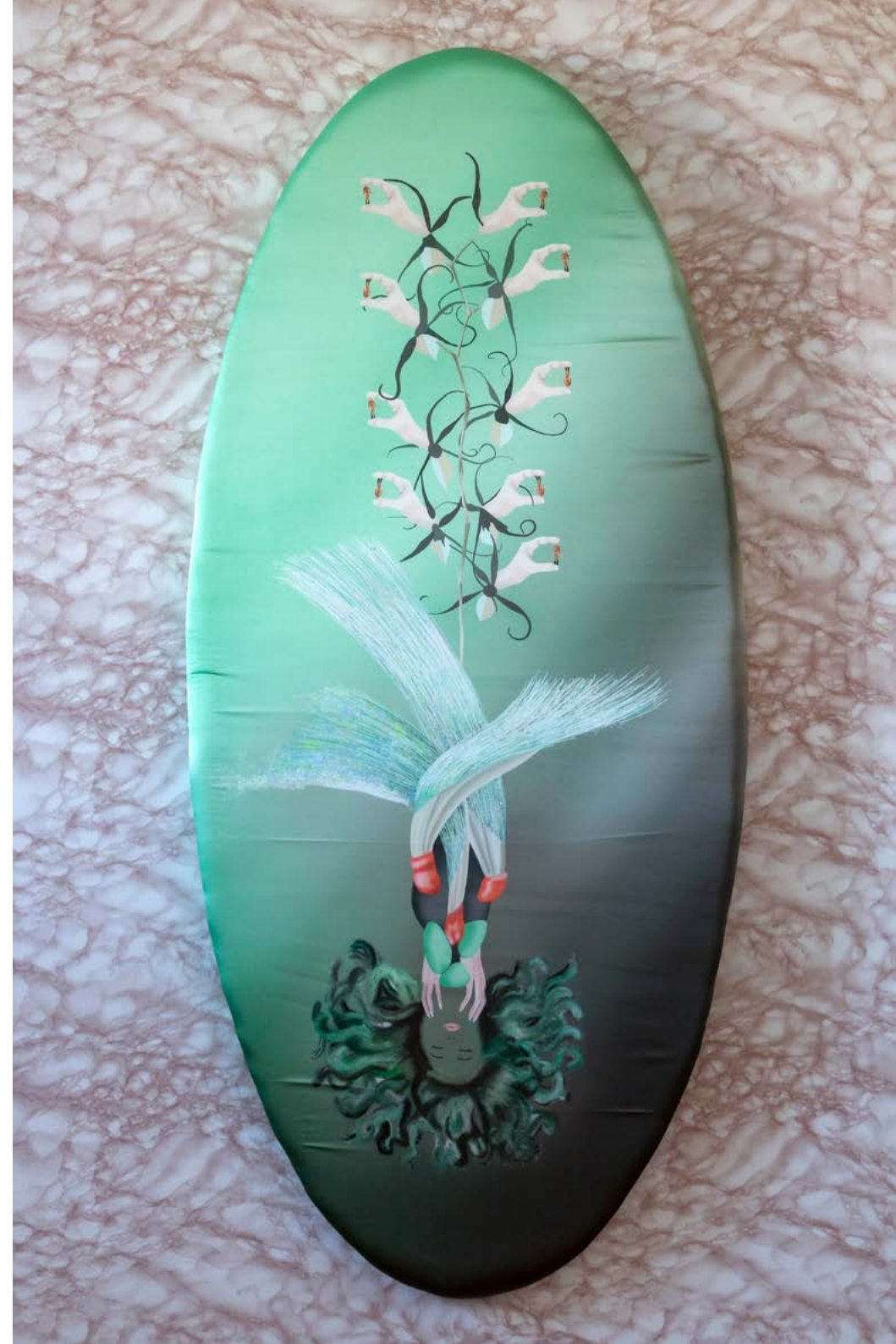
site-specific installation, 2021, Vltavská Gallery, GHMP, curator Karina Kottová



Mermaid hunting

MeetFactory, upholstered digital paintings, 2020

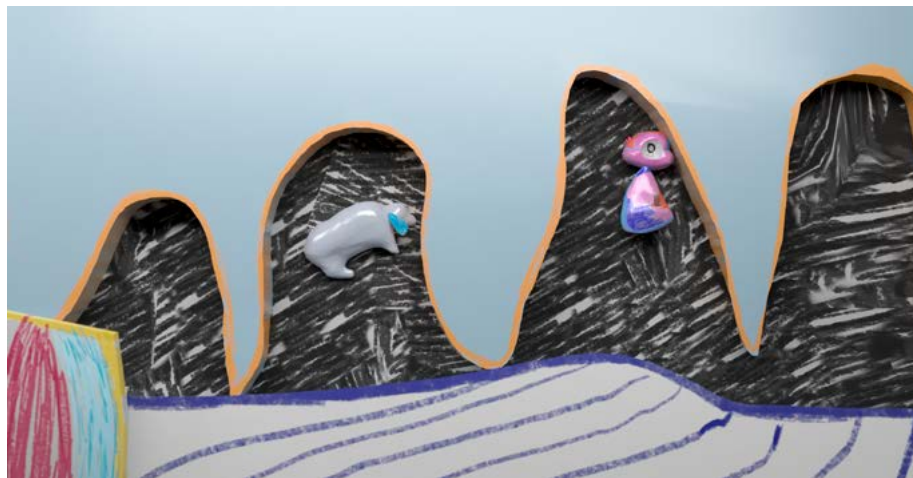
A series of digital paintings exploring gender stereotypes in the representation and fictional world of mermaids. Revealing the predatory dynamics of humans and supernatural beings, they focus on the mermaids' quest for emancipation. By transforming their physiognomy or expected characteristics, they rewrite the stereotyped imagery presented to us in popular culture.



Scribbles

3D CGI animated film, 2023, 9:00 min.

The film about the relationship between children's world and its aesthetics and the world of classical representations.

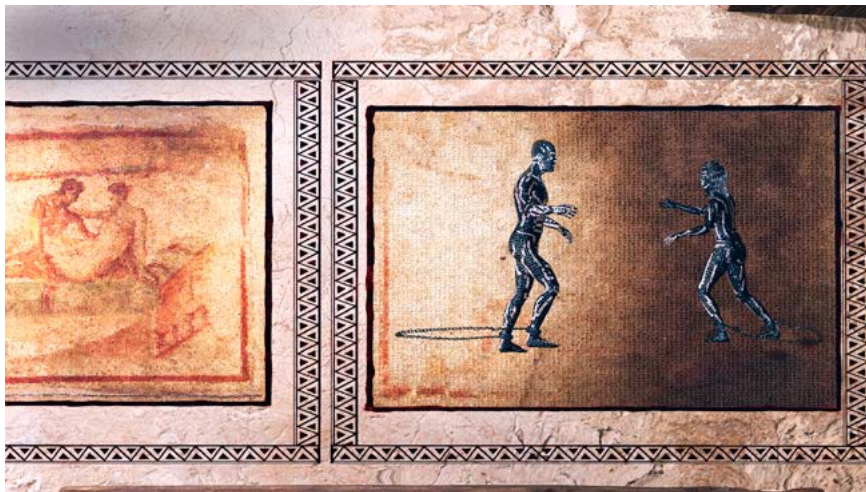




Infamia

3D CGI animation, 10:25, 2023.

Set in ancient Pompeii, the film tells the story of two marginalised people - the prostitute Mola and the gladiator Rusticus and their relationship with the people who had power over them.





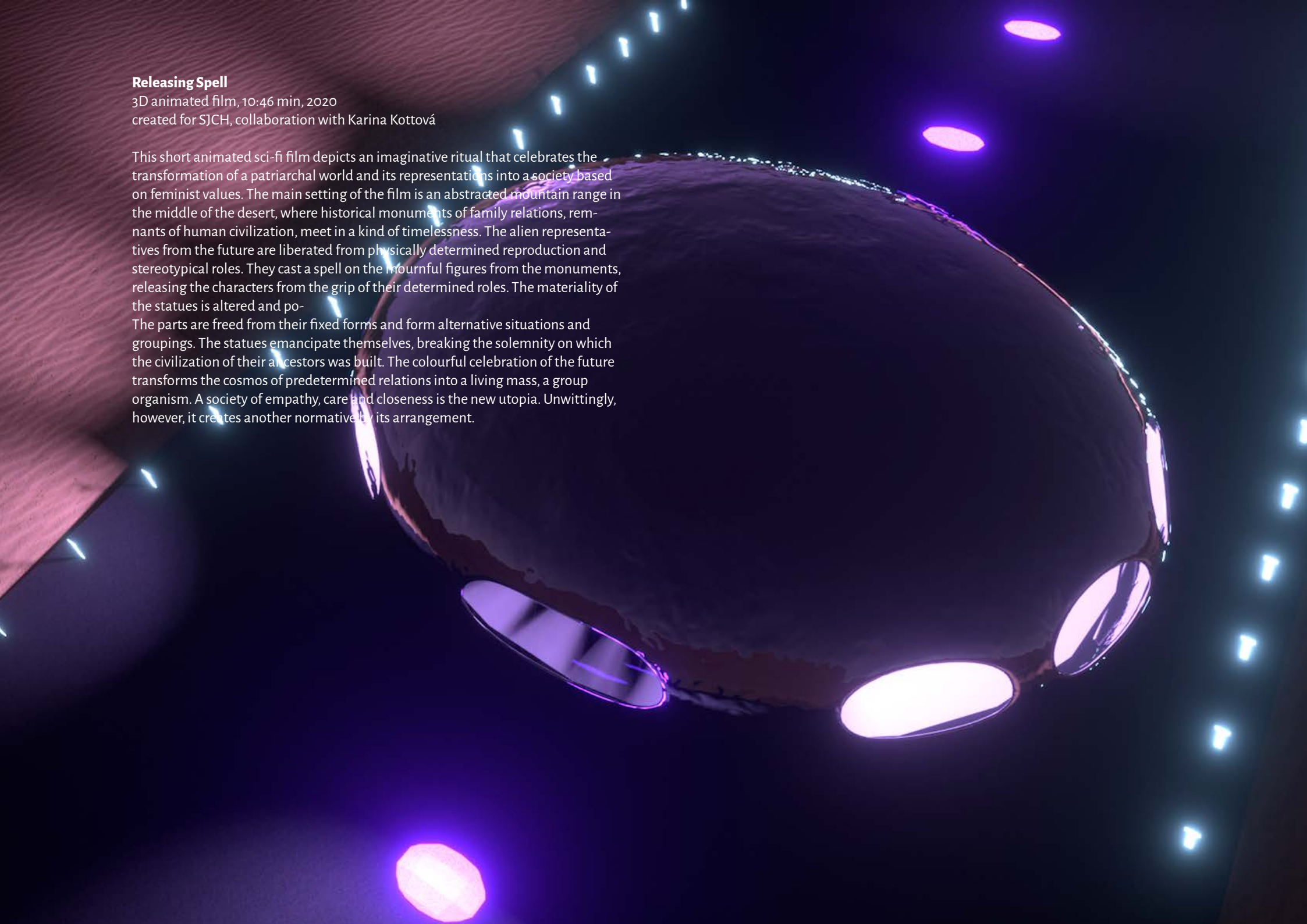
Releasing Spell

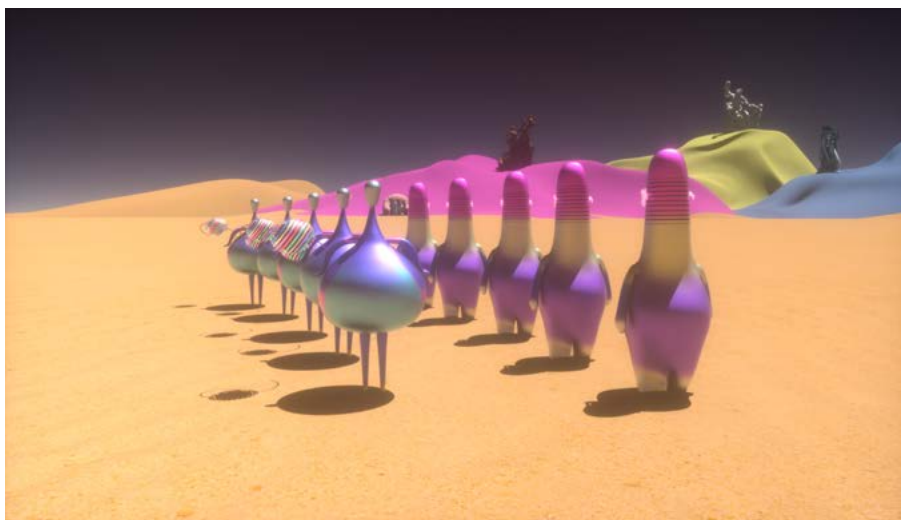
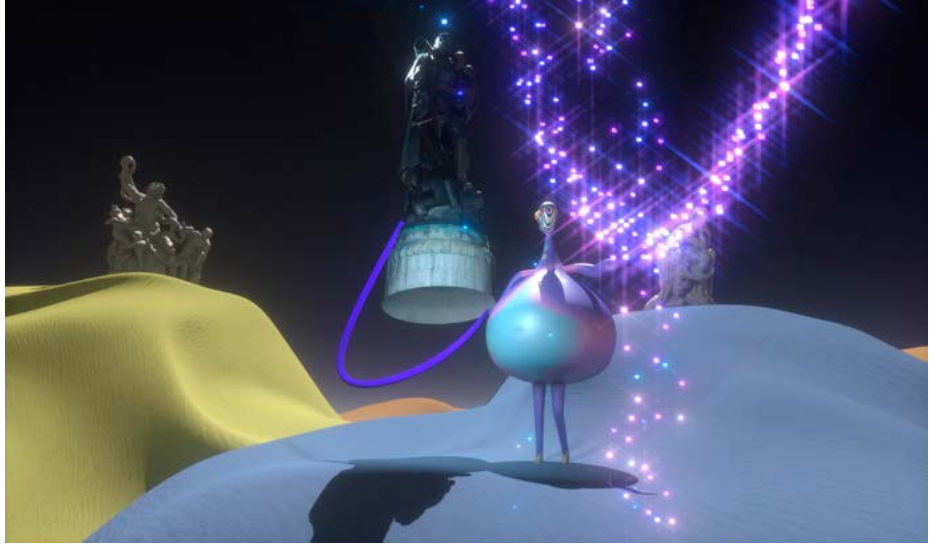
3D animated film, 10:46 min, 2020

created for SJCH, collaboration with Karina Kottová

This short animated sci-fi film depicts an imaginative ritual that celebrates the transformation of a patriarchal world and its representations into a society based on feminist values. The main setting of the film is an abstracted mountain range in the middle of the desert, where historical monuments of family relations, remnants of human civilization, meet in a kind of timelessness. The alien representatives from the future are liberated from physically determined reproduction and stereotypical roles. They cast a spell on the mournful figures from the monuments, releasing the characters from the grip of their determined roles. The materiality of the statues is altered and po-

The parts are freed from their fixed forms and form alternative situations and groupings. The statues emancipate themselves, breaking the solemnity on which the civilization of their ancestors was built. The colourful celebration of the future transforms the cosmos of predetermined relations into a living mass, a group organism. A society of empathy, care and closeness is the new utopia. Unwittingly, however, it creates another normative by its arrangement.





Mola

sculpture, mosaic, concrete, polystyrene, 2023

A sculpture inspired by a damaged statue of a prostitute from Pompeii.



Scribbles

sculptures, variable size, 2023

Sculptures inspired by children's drawings.



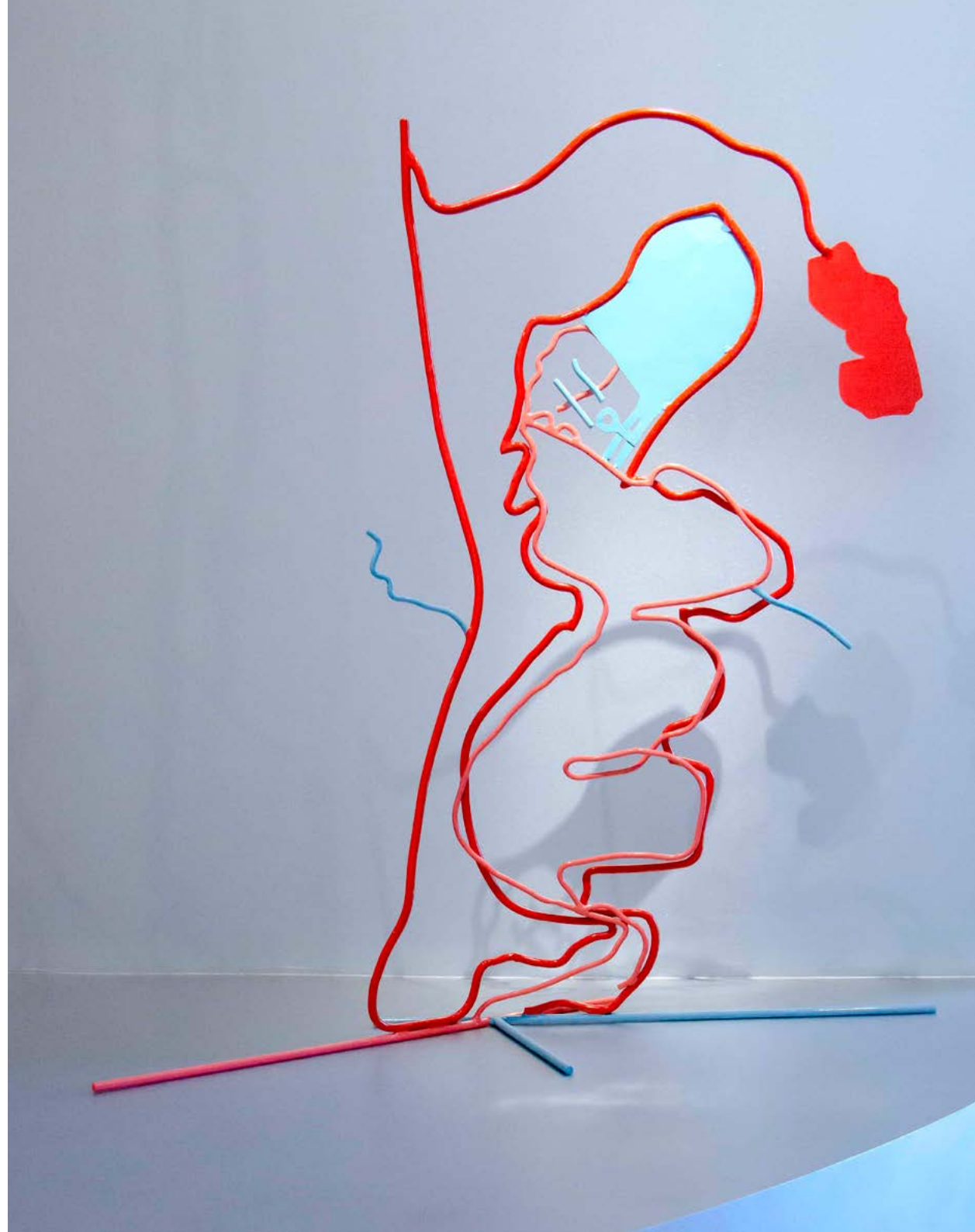
© 2023
The artist's name
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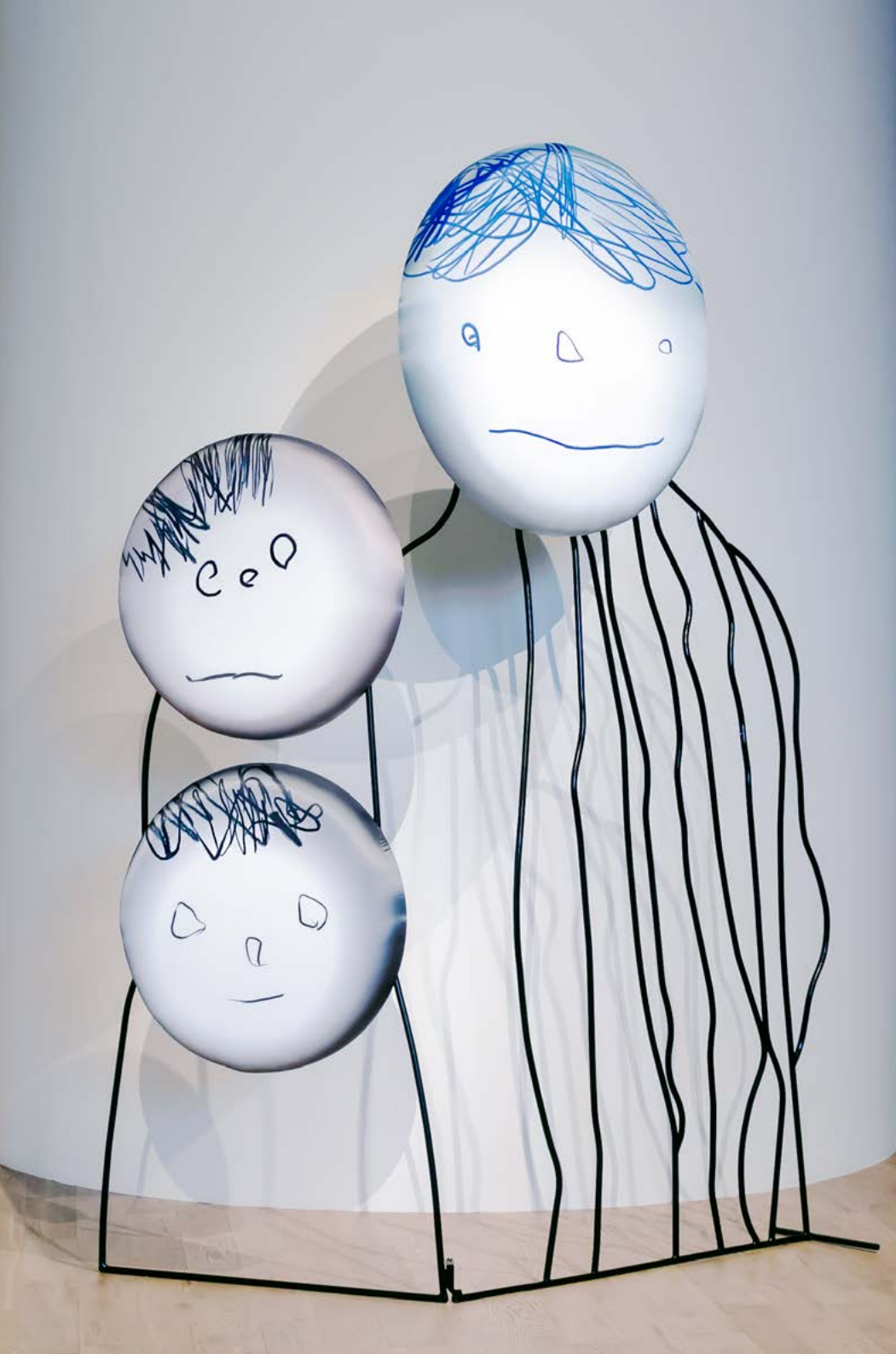


Installation view of the solo exhibition *My sweet inedible planet* at Kunsthalle Prague, curated by Andra Silapetere, 2023.









Family?

ProLuka Gallery, Prague, solo exhibition, 2021,
curator Denisa Václavová



Family

Kukačka, festival of art in public space, Ostrava, 2021, curator Tomáš Knoflíček



Variations on Life

Proposal for a monument to Jiřina Hauková and Jindřich Chalupecký, 2020
created with Daniela Baráčková

The work is an art-architectural installation constructing an image of the inner city of Jiřina Hauk and Jindřich Chalupecký. It focuses on the morphology of the cityscape in day and night mode, creating variations of objects that represent existential contradiction between freedom and the impossibility of its fulfilment. The installation works with references to modernist visuality and conveys excerpts from Hauk's poems and Chalupecký's theoretical texts.



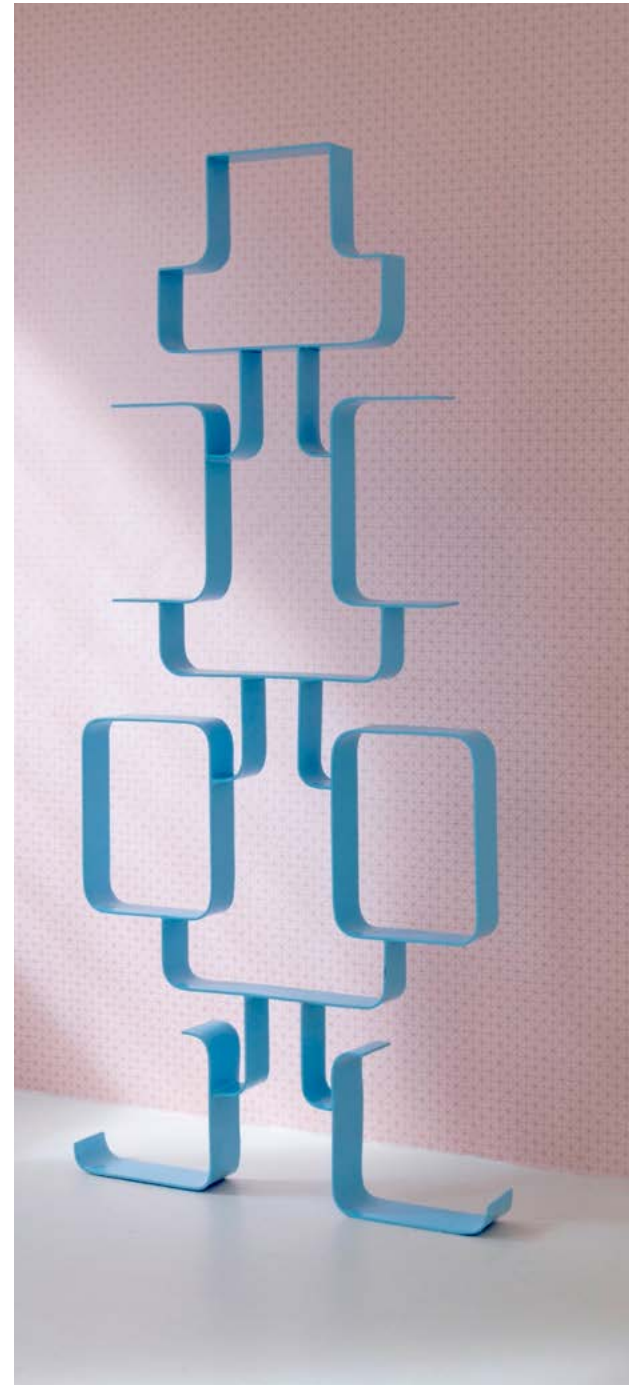
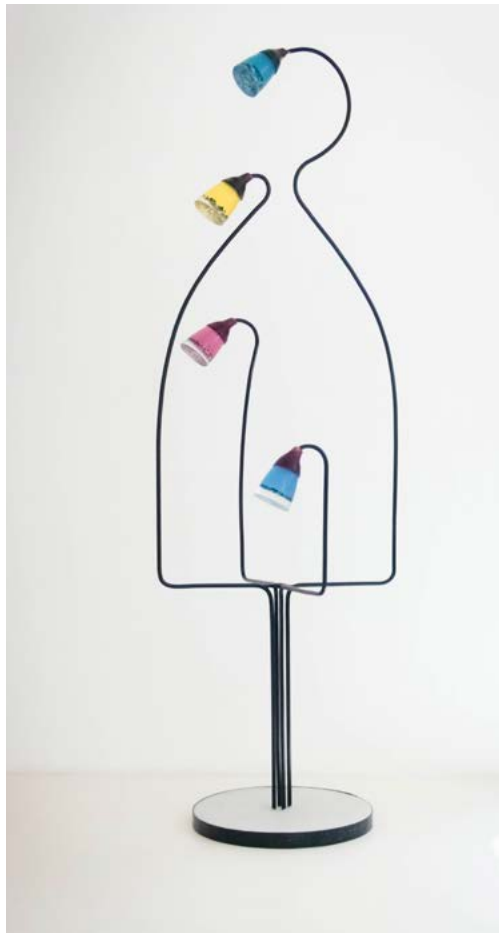
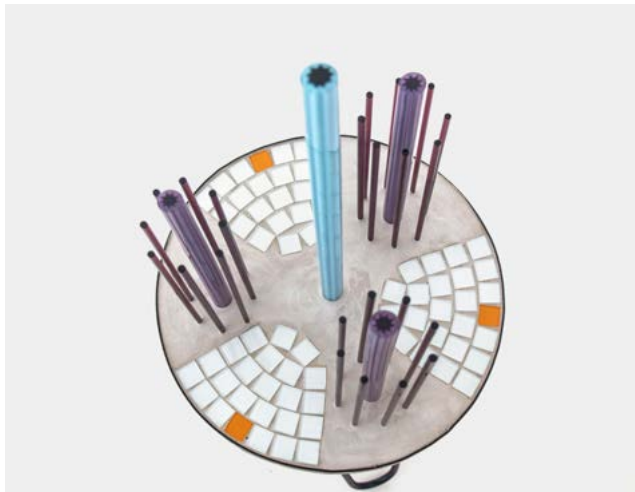




Loop Infinity down the Side

solo exhibition, Centre for Contemporary Art Futura, Prague, 2019, curator Caroline Krzyszton

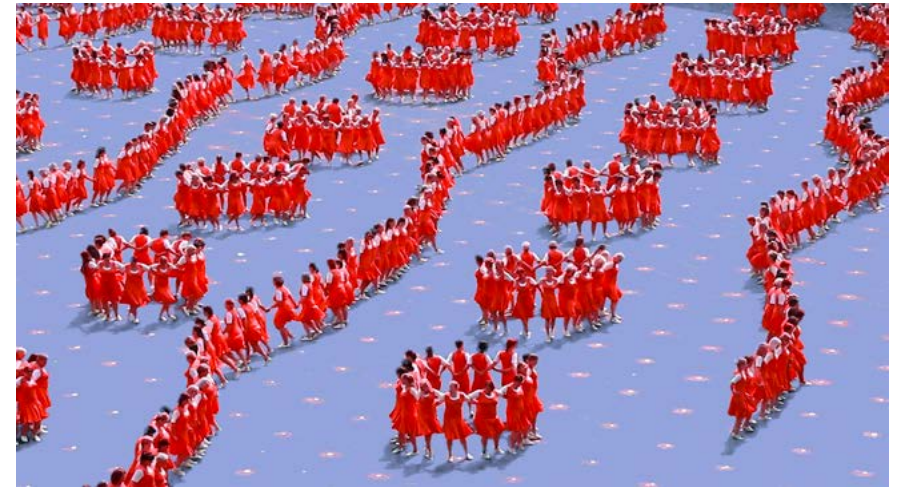
The exhibition thematized gender stereotypes at the All-Sokol rally, which were reflected in the aesthetics of the rally and the partial group compositions. Through sculptures, photographs and film, she worked with the motif of ornament as symbol to ornament as decor. The sculptures translated the choreography into concrete, glass, resin and metal objects reminiscent of interior elements. The sedimentation of behavioral patterns thus creates a ground for movement embedded in history and structured in decor. People become the substance of their actions, the world that surrounds them. In the objects, the shape references to Brussels-style furniture or to the morphology of folk artifacts from festivities (e.g. "májka").



Architects of Slet

video, 30:00 min, 2019

This experimental film focuses on the gender specificities of mass compositions at the 2018 All Sokol Meet, exploring the way movement representation is designed for a specific age and gender in the tradition of Sokol exercise. It also analyses the institutional and choreographic processes during their preparation. It combines documentary footage of the rally with the animated environment of an aquarium filled with ruins from Pompeii. The main narrative of the video is an interview with the authors of one of the women's pieces, presenting the institutional and creative background of its creation. The narrative reveals their enthusiasms, disagreements with the institution and power struggles. Dialogues across the structure of the participants (from the female songwriters to the female practitioners) reveal the enthusiasm (even self-punctuated), the struggle with the institution and the power elements during the preparation of the reunion. In doing so, the emphasis is on the image of women created by the Gathering and the real functioning of women in its context. The ornament of the masses is seen here both from the macro perspective of its promoters and from within the given structure.



Postponed Celebration

installation, UMPRUM, 2018

The exhibition addressed the unequal conditions between men and women in (art) history and society. While men have names, women have adjectives. Photographs of male busts were presented on heavy, concrete panels, while images of women were on lightweight fabric placed inside plinth frames. Despite several decades of struggle for women's rights, women are still disadvantaged due to complex social factors. The celebration was postponed again.

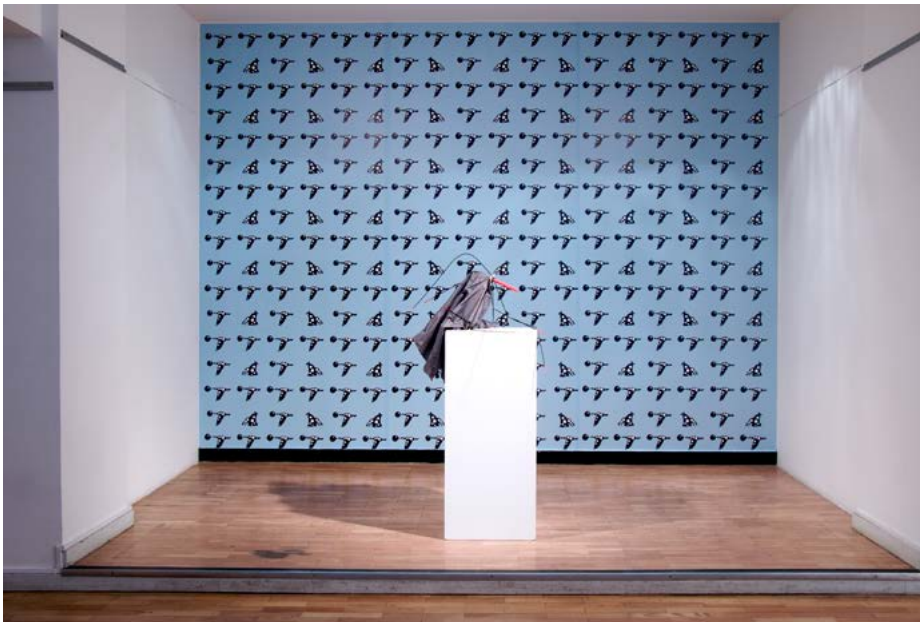
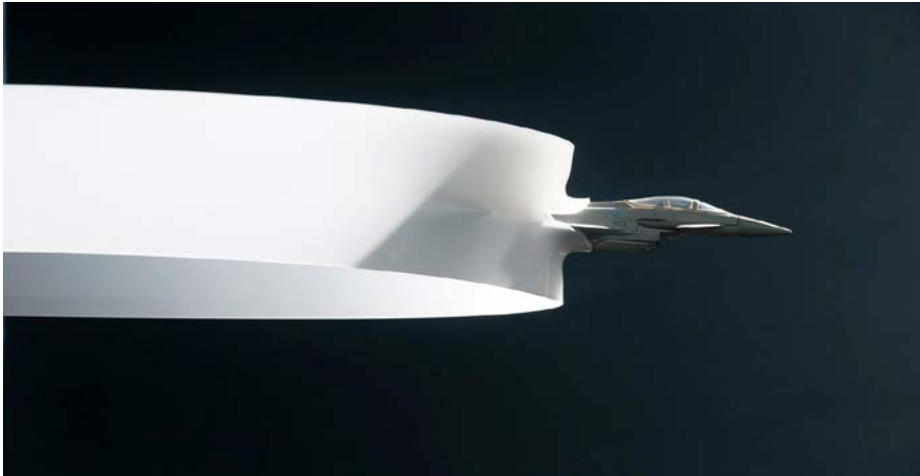




Soft Target

installation, French Institute, 2017

The exhibition thematised the fear and panic spreading through Europe as a result of increased terrorist activity. The soft targets are unsuspecting citizens living in their everyday lives. In times of threat, the human mind adapts itself to the logic of the target. The objects, photographs and decor in the exhibition worked with this metaphor.





Zero Minute Warning
exhibition in CEEAC, Strasbourg, 2016

The exhibition focused on the moment of attack, the clash of the moment of aggression with an unprepared public, on the processuality of the moment of shock and fear.

Mind goes Numb at Times like These

video, 8:30 min, 2016

The video focused on a moment of paralysis under panic stress, and included re-enacted fragments of eyewitness experiences of terrorist attacks in Europe.



Migra yoga

installation, video, performance, 2015-2017

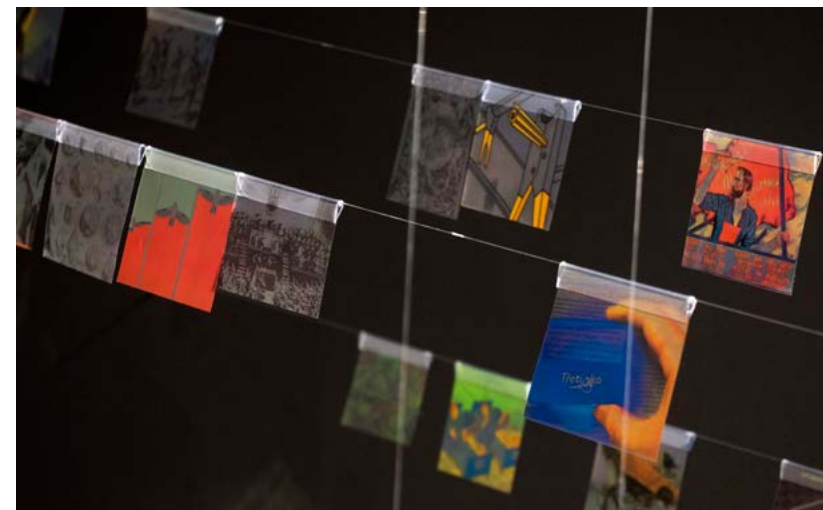
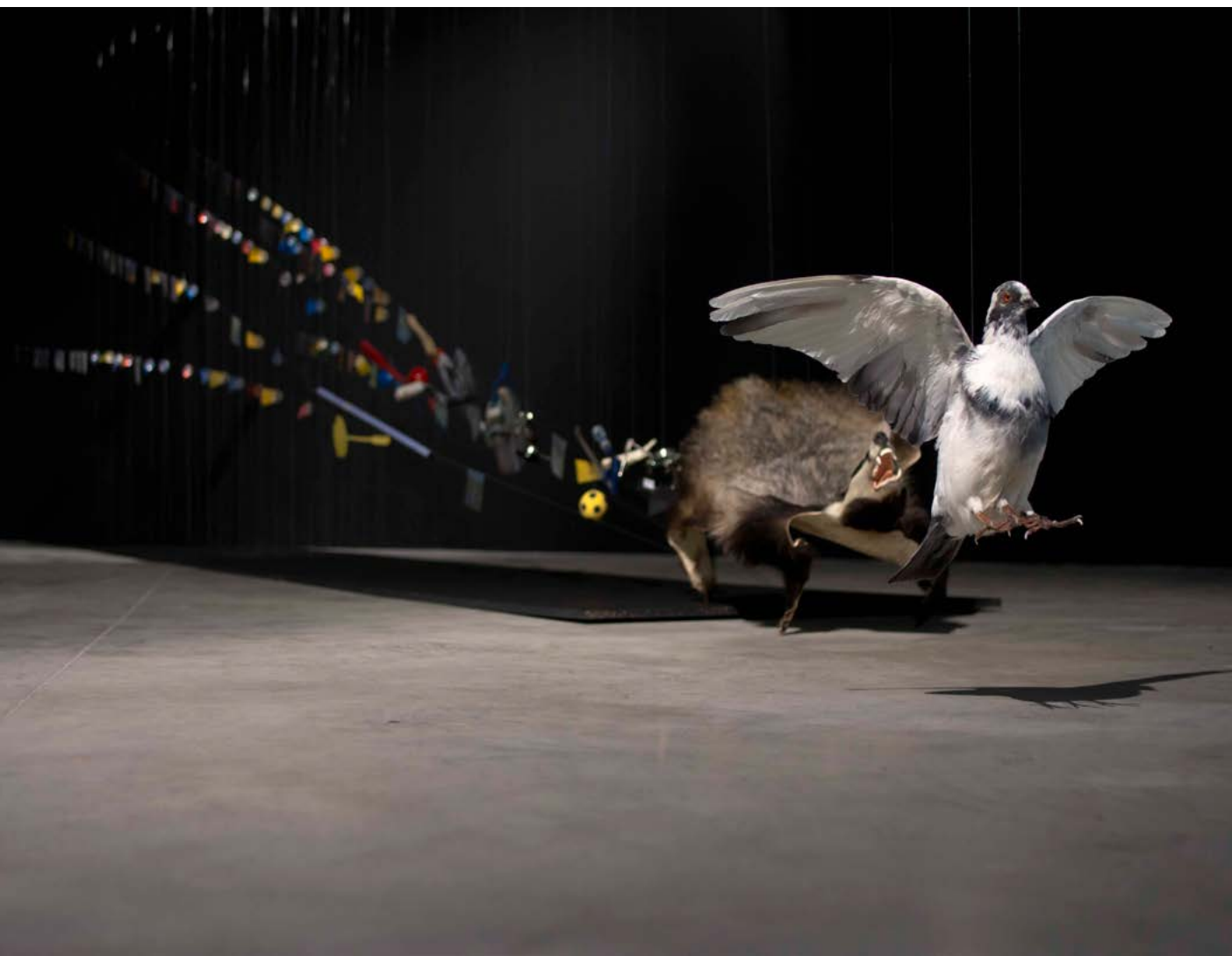
The European refugee crisis was reflected here in the juxtaposition of a harmonious, calming exercise and the narratives of the individual actors. The installation design codified the realized performance and choreography in such a way as if we could already view everything from an aesthetic distance in the museum.



Tertium non datur

Exhibition and video, FAIT Gallery, Brno, 2016, curator Jiří Ptáček

An installation composed of objects and images denoting something "third". An exploration of otherness and the denial of bipolar thinking was lined up from flat transparent photographs to a realistic trophy of a three-legged pigeon landing on the ground. The video captured the performative movement of a three-legged man wandering through the city.



Typos and Stumbles

film, 42:00 min, 2015

This dance-literary film is set in the building of the former Electricity Company. Three women apply for a job interview, each with their own style, clothes and movement mechanisms. The stress caused by the tense situation gradually builds up and is reflected in the dancer's movements. Here, missteps, slips, falls, movements out of control permeate the normative textual materials (emails, cover letters, cv, etc.) associated with the selection process.



Typos and Stumless
author's book, 2015, editor Karina Kottová



OPTIMÁLNÍ VÝKON - OPTIMUM PERFORMANCE 148-149



ZVÝŠOVÁNÍ VÝKONU - BOOSTING PERFORMANCE



KOLAPSI - COLLAPSE



Sent

video, 7:00 min, 2014, Polish, Czech and English subtitles

This poetry video features poetic prose by Markéta Magidová and Polish poet and performer Roman Boryczko. The melancholy of childhood overwhelming a grown man wandering around an old socialist playground is interspersed with the speech of a personified email, the joyful cries of a computer game player or the loneliness of distant communication. The video is linearly constructed as a transition from memories of the real world to a present lived in virtual reality.

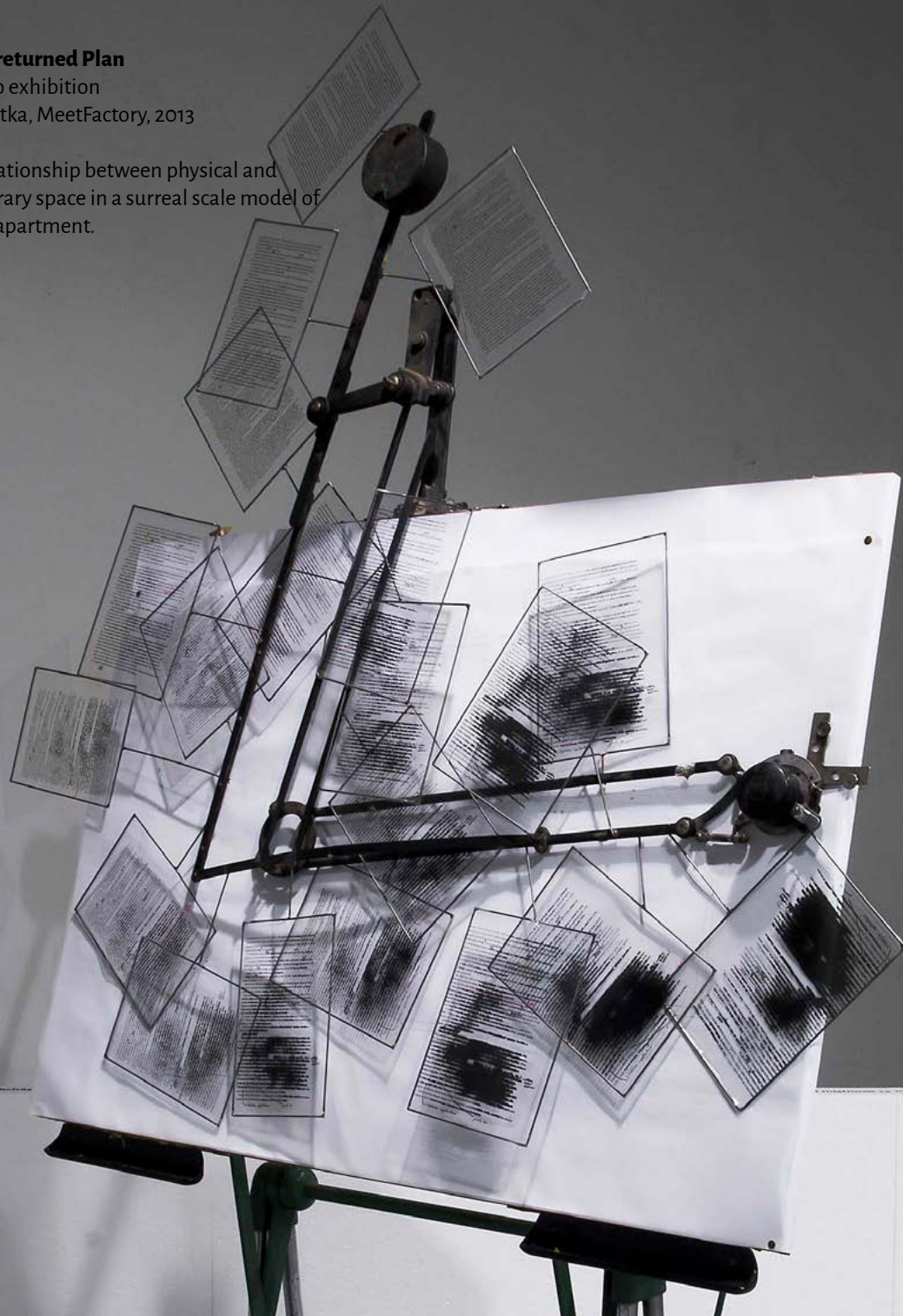


Unreturned Plan

solo exhibition

Kostka, MeetFactory, 2013

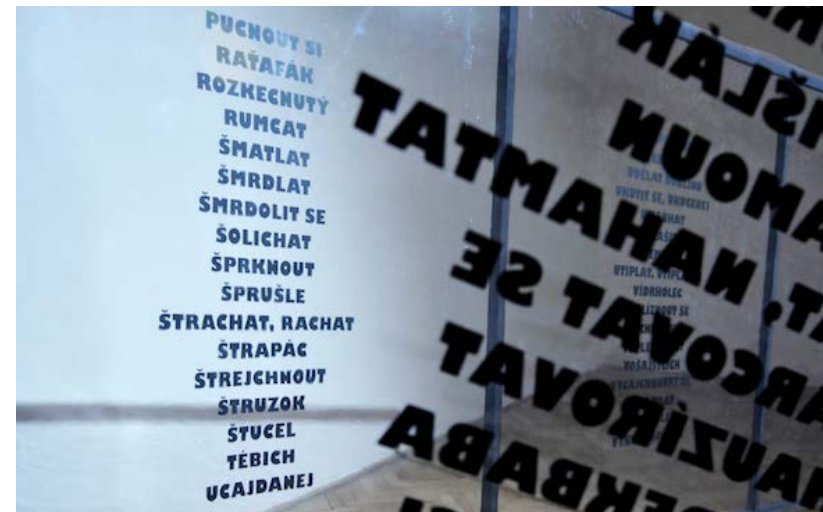
Relationship between physical and literary space in a surreal scale model of an apartment.



Home Vocabulary

solo exhibition, Kabinet Gallery, TIC, Brno, 2013

Language album of a multigenerational family.



I Thought I was Having a Stroke after You

with Daniela Baráčková and Šárka Telecka, video, 2:40 min, 2012

The authors create an image of their fathers through fragments of sentences or speeches that have become certain formative boundaries from which one painfully detaches oneself again and again in order to find one's identity. With a certain exaggeration, the artist tries to reveal the self-construct through the perception of the other.

